

Subject Coverage Map for Key Stage 1 and 2

Art

Art National Curriculum Expectations KS1	Year 1			Year 2		
	Autumn	Spring	Summer	Autumn	Spring	Summer
To use a range of materials creatively to design and make products						
To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Drawing	Printmaking	Collage	Drawing	Printmaking	3D
	Painting	Textiles	3D	Painting	Textiles and collage	
To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space						
About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.						

Colours indicate	Main content	Connected skill or vocabulary
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CUSP Art – Core Content

Core Content	Drawing (line and texture)	Painting (colour and tone)	Printmaking (line and pattern)	Textiles (pattern and texture)	3D (form and shape)	Collage (texture)
Year 1	<p>Block A Explore materials and tools for mark making. Know marks can be made using a variety of drawing tools Be able to select appropriate tools to make a range of marks</p>	<p>Block B Explore mark making with paint, using primary colours. Know that paint can be used to create marks and know the names of primary colours Be able to make thick and thin marks and identify shades of primary colours</p>	<p>Block C Explore resist and relief block printing, negative stencils and clay slabs.</p>	<p>Block D Explore weaving with natural and man made materials. Explore wrap, tie, knot and peg techniques for fabric dying.</p>	<p>Block E Use natural and man made materials. Create plaster casts from clay impressions.</p>	<p>Block F Explore the visual and tactile qualities of natural and man made objects.</p>
Year 2	<p>Block A Evoke mood and represent movement through mark making. Know that the surface drawn on will create different effects Be able to use a range of mark makers to create a variety of effects, depending on the surface they are placed on</p>	<p>Block B Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours. Know that colour and line can be used to show mood and movement Be able to select colours and painting tools and make marks to express feelings</p>	<p>Block C Create repeated patterns with positive and negative space. Use natural objects as stimulus.</p>	<p>Block D* Explore dip dye technique. Use relief and block printing techniques on fabric.</p>	<p>Block E Explore aboriginal art. Combine different colours of clay.</p>	<p>Block D* Create large scale work focusing on line, colour and shape.</p>

Art National Curriculum Expectations KS2	Year 3			Year 4		
	Autumn	Spring	Summer	Autumn	Spring	Summer
to create sketch books to record their observations and use them to review and revisit ideas						
to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Drawing and painting Printmaking	Textiles and collage	3D	Drawing	Painting Printmaking and textiles	3D
about great artists, architects and designers in history.						

Colours indicate	Main content	Connected skill or vocabulary
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Art National Curriculum Expectations KS2	Year 5			Year 6		
	Autumn	Spring	Summer	Autumn	Spring	Summer
to create sketch books to record their observations and use them to review and revisit ideas						
to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Drawing and painting Printmaking	Textiles and collage	3D	Drawing Painting and collage	Printmaking and textiles	3D

about great artists, architects and designers in history.

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Core Content	Drawing (line and texture)	Painting (colour and tone)	Printmaking (line and pattern)	Textiles (pattern and texture)	3D (form and shape)	Collage (texture)
Year 3	<p>Block A Combine drawing and resist to explore colour, line and shape. Create tints and learn painting techniques of tonking and sgraffito.</p> <p>Know that there are lines and patterns in natural objects and that a range of effects can be made with paint Be able to identify lines and patterns in nature and use a range of specific painting techniques</p>		<p>Block B Create monoprints and explore mark making and pattern with printing tools. Know how to use a printing slab and roller Know how to create different printing blocks Be able to make a variety of printed marks</p>	<p>Block C Explore pattern and colour combinations. Use collograph and plasticine blocks and tie dye.</p>	<p>Block D Create coil pots using clay.</p>	<p>Block C Explore positive and negative space. Explore line and shape and create paper collage.</p>
Year 4	<p>Block A Create contour drawings using still life and natural forms as stimulus. Know what is meant by still life and know how to use a viewfinder to find a focal point Be able to create a composition Be able to use a viewfinder and use fine control for detail</p>		<p>Block B Learn about abstract art and develop colour mixing skills to include tertiary colours. Know how to compare the work of two artists Know that abstract art is about the feelings it expresses – it is not about being a realistic depiction Be able to make comparisons and form opinions</p>	<p>Block C Create monoprint and press prints on fabric and make collages. Create repeated patterns by flipping and rotating images. Use tie-dye, knotting and wrapping techniques.</p>	<p>Block D Create wire structures, focusing on line and form. Combine 3D materials. Combine a range of techniques such as overlapping and layering.</p>	

		Be able to create an abstract painting of a natural object			
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Core Content	Drawing (line and texture)	Painting (colour and tone)	Printmaking (line and pattern)	Textiles (pattern and texture)	3D (form and shape)	Collage (texture)
Year 5	<p>Block A Learn about and use the technique of subtractive drawing. Use organic lines to create landscapes. Know what is meant by 'subtractive drawing' and 'abstract' Know that lines can suggest harmony. Be able to combine drawing techniques for desired effects Be able to transfer and enlarge an image and work in the style of an artist</p>		<p>Block B Create three colour prints and combine printing techniques. Know that reduction is a method of block printing where part of the block is removed and each colour is printed on top of the last Be able to create reduction prints and explain and record the process</p>	<p>Block C Create wall hangings using layered collage and weaving techniques.</p>	<p>Block D Create slab pots and learn techniques to join and seal clay sections. Create tissue paper bowls.</p>	<p>Block C Use natural forms as a starting point for artwork.</p>
Year 6	<p>Block A Combine techniques to create abstract image. Learn about surrealism and portraiture. Know about the different elements of art and design Be able to work artistically using: shape, line, form, texture, colour, value and space</p>		<p>Block B Create still life compositions by combining different media and in response to cubist work. Know that still life can be represented by using a combination of different media and styles Be able to create a still life using a variety of</p>	<p>Block C Use drawings as a starting point for textiles work. Explore batik technique. Draw and paint on fabric surfaces.</p>	<p>Block D Explore shape, form and colour and explore the effect of heat to create Chihuly-style 'glass'. Explore the combining of wire and recycled materials.</p>	<p>Block B Adapt and refine ideas and techniques and respond to different styles of artists and art movements.</p>

		colours, textures and materials, including paint			
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